

CINEMATOGRAPHY

FRAMES / COMPOSITION

ASPECT RATIO

TECHNIQUES

LIGHTING

DEPTH OF FIELD / FOCUS

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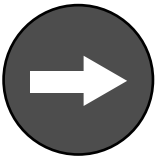
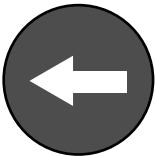
CAMERA ANGLES & SHOTS

LIGHTING

LENS / FOCAL LENGTH

FILTERS

CAMERA MOVEMENT



CINEMATOGRAPHY

CAMERA ANGLES & SHOTS

ANGLE & SHOT TYPES:

HIGH/LOW ANGLE SHOT - IS USUALLY WHEN THE CAMERA IS LOCATED ABOVE/BELOW THE EYE LINE

BIRDS EYE VIEW - AN ELEVATED VIEW OF AN OBJECT FROM ABOVE AS THOUGH THE VIEWER WERE A BIRD.

NEUTRAL SHOT - THIS SHOT IS WHEN THE CAMERA IS LOOKING STRAIGHT ON WITH THE SUBJECT.

POINT OF VIEW SHOT - SHOWS WHAT A CHARACTER (THE SUBJECT) IS LOOKING AT

EYE LEVEL SHOT - A SHOT THAT SHOWS THE AUDIENCE THE IMAGE AS IF THROUGH THE SUBJECT'S EYE

DUTCH ANGLE OR CANTED/TILTED ANGLE - ARE ANGLES USED FOR ONE OF MANY CINEMATIC

TECHNIQUES OFTEN USED TO PORTRAY THE PSYCHOLOGICAL UNEASINESS OR TENSION IN THE SUBJECT BEING FILMED.



